

Partitur

Zusammen sind wir stark

"Vermisst"- Ein Krimi-Musical der NMMS Seeboden

Text und Musik: Manuel GRAF

Arr.: Thomas Michael ZDRAVJA

The musical score is arranged in systems. The first system includes an **Intro** and **1. + 2. Strophe** section. The instruments listed on the left are: Flote 1, Flote 2, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Klarinette in B 4, Altsaxophon in Es 1, Altsaxophon in Es 2, Altsaxophon in Es 3, Baritonsaxophon in Es, Horn in F 1, Horn in F 2, Trompete in B 1, Trompete in B 2, Trompete in B 3, Trompete in B 4, Posaune 1, Posaune 2, Tenorhorn, Tuba, Glockenspiel, Drum Set, Congas, E-Bass, E-Piano, and Solostimmen. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts (Solostimmen) are at the bottom, with lyrics in German.

1. Bei uns gibt es auch oft mal Streit und
wir ge-hö-ren fest zu-samm' und

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The musical score is arranged in systems. The first system includes Flutes 1 and 2, Clarinets B1-4, Alto Saxophones 1-3, and Baritone Saxophone. The second system includes Horns F1-2, Trumpets B1-4, Positively 1-2, Trombone, and Tuba. The third system includes Glockenspiel, Drums (D.S., Cong.), Electric Bass (E.Bs.), and Electric Piano (E. Pno.). The Soloist part is at the bottom.

12 1. *Play ALWAYS*

mal wird auch ge-weint. — Dann schließ ich mich ins Zim-mer ein — und denk: Die sind ge-mein. — Ver - sö-hnung fällt mir echt voll schwer, doch ich weiß, wie gut das tut. — Viel strei-ten will ich wol-len auch so le - ben. Kei - ner kann uns tren-nen mehr, denn wir hab'n viel zu ge - ben. Un-ser

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Flutes (Fl. 1, Fl. 2)
- Clarinets (Klar. B 1, Klar. B 2, Klar. B 3, Klar. B 4)
- Alto Saxophones (Altsax. Es 1, Altsax. Es 2, Altsax. Es 3)
- Bass Saxophone (Barsax. Es)
- Horns (Hrn. F 1, Hrn. F 2)
- Trumpets (Trp. B. 1, Trp. B. 2, Trp. B. 3, Trp. B. 4)
- Positones (Pos. 1, Pos. 2)
- Timpani (Thm.)
- Tuba (Tub.)
- Glockenspiel (Glock.)
- Drum Set (D. S., Cong.)
- Euphonium (E. Bs.)
- Piano (E. Pno.)
- Soloist (Solo)

The score begins at measure 23. The Soloist part includes the lyrics: "gar nicht mehr, vor - bei mit all der Wut, — 2.Ja Herz wird im - mer of - fen - er - und Lie - be strömt hin - ein, — Zu - sam - men schaf - fen wir viel mehr, denn wir sind nicht al - lein, —". The piano accompaniment includes chord markings: F, F, F/E, E♭, D7, Gm7, F, B♭, C sus, B♭m6.

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Refrain

The score is for a full orchestra and soloist. It begins at measure 34, marked 'Refrain'. The instruments listed are: Fl. 1 & 2, Klar. B. 1-4, Altsax. Es 1-3, Barsax. Es, Hrn. F. 1 & 2, Trp. B. 1-4, Pos. 1 & 2, Thm., Tub., Glock., D. S., Cong., E. Bs., E. Pno., and Solo. The Soloist part includes the lyrics: 'Oh, oh, oh, zu - sam - men sind wir stark! Hey! Oh, oh'.

Interlude

The score is arranged in systems for the following instruments:

- Fl. 1, Fl. 2
- Klar. B 1, Klar. B 2, Klar. B 3, Klar. B 4
- Altsax. Es 1, Altsax. Es 2, Altsax. Es 3
- Barsax. Es
- Hrn. F 1, Hrn. F 2
- Trp. B 1, Trp. B 2, Trp. B 3, Trp. B 4
- Pos. 1, Pos. 2
- Thm., Tub.
- Glock.
- D. S.
- Cong.
- E. Bs.
- E. Pno.
- Solo

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A rehearsal mark '46' is present at the beginning of the section. The Solo part at the bottom includes the lyrics: "oh, zu - sam - men sind wir stark! Hey!"

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3. Strophe

Fl. 1
Fl. 2
Klar. B 1
Klar. B 2
Klar. B 3
Klar. B 4
Altsax. Es 1
Altsax. Es 2
Altsax. Es 3
Barsax. Es
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Trp. B. 3
Trp. B. 4
Pos. 1
Pos. 2
Thm.
Tub.
Glock.
D. S.
Cong.
E. Bs.
E. Pno.
Solo

3.Auf-ein - an - der woll'n wir ach-ten, weil__ da-rin Gold ver - bor-gen liegt. __ Wir gra-ben im-mer wei-ter bis__ die-sen Schatz dann je - der sicht. __ Der Klang, der un-ser Herz be - wegt__ tönt

Refrain

The musical score is arranged for a large ensemble. It includes staves for Flutes 1 and 2, Clarinets in Bb (1-4), Alto Saxophones (Es 1-3), Baritone Saxophone (Es), Horns in F (1-2), Trumpets in Bb (1-4), Trombones (Pos. 1-2), Tenor Horn, Tubas, Glockenspiel, Drums (D.S., Cong.), Electric Bass, and Electric Piano. A Solo part is also present at the bottom. The score begins with a 'Refrain' section. The Solo part includes the lyrics: 'lau-ter als zu-vor. Je - der soll uns-'re Stim-men hör'n. Wir sin-gen laut im Chor! Oh, oh, oh.' The score is written in 4/4 time with a key signature of one sharp (F#).

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The musical score is arranged in a system of staves. The instruments listed on the left are: Fl. 1, Fl. 2, Klar. B 1, Klar. B 2, Klar. B 3, Klar. B 4, Altsax. Es 1, Altsax. Es 2, Altsax. Es 3, Barsax. Es, Hrn. F 1, Hrn. F 2, Trp. B 1, Trp. B 2, Trp. B 3, Trp. B 4, Pos. 1, Pos. 2, Thm., Tub., Glock., D. S., Cong., E. Bs., E. Pno., and Solo. The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*), and articulation marks. A 'Bridge' section is indicated by a box at the top right. The Solo part includes the lyrics: 'zu - sam - men sind wir stark! Hey! Oh, oh, oh, zu - sam - men sind wir stark! Hey! Wir ver - schwen - den Lie -'.

99 Refrain

Fl. 1
Fl. 2
Klar. B 1
Klar. B 2
Klar. B 3
Klar. B 4
Altsax. Es 1
Altsax. Es 2
Altsax. Es 3
Barsax. Es
Hrn. F 1
Hrn. F 2
Trp. B 1
Trp. B 2
Trp. B 3
Trp. B 4
Pos. 1
Pos. 2
Thm.
Tub.
Glock.
D. S.
Cong.
E. Bs.
E. Pno.
Solo

be, wir ver - schwen - den Glück. — Es gibt kein zu - viel, — denn es kommt al - les zu - rück! Oh,

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Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Klar. B 3

Klar. B 4

Altsax. Es 1

Altsax. Es 2

Altsax. Es 3

Barsax. Es

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Pos. 1

Pos. 2

Thm.

Tub.

Glock.

D. S.

Cong.

E. Bs.

E. Pno.

Solo

oh, oh, zu - sam-men sind wir stark! Hey! Oh, oh, oh, zu - sam-men sind wir stark! Hey!